

A small hole in the reeds where the lips meet will make it easier to produce sound.

Japanese website <http://www.kit.hi-ho.ne.jp/suenaga/>

- This improves the vibration of the reed plate and increases the volume of the instrument. (The sound will pass through better when playing outdoors)
- The mouth does not get tired and you can play easily and hold your breath for a long time. (This is great for beginners and people whose mouths tire easily.)
- A reeds that is slightly out of tune can be used for practice (economical). However, depending on the condition of the reeds, a box of all reeds may be used.
- If you find it difficult to use shaved reeds, we can solve this problem by drilling holes in them.
- If the reeds sound well, it is better not to drill holes.
- Drilling two holes in the side makes it easier to blow

Clarinet, Soprano saxophone

0,04~0,06" hole about 0,4" from the tip of the reeds where the lips meet.

Alto saxophone

0,06~0,008" hole about 0,6" from the tip of the reeds where the lips meet.

Tenor saxophone

0,06~0,008" hole about 0,8" from the tip of the reeds where the lips meet.

Clarinet,
Soprano saxophone



Alto saxophone



Tenor saxophone

